# **PSSA REVIEW!!**

### **Elements of Fiction**

# **Author's Purpose**

To_	– author includes facts, statistics, and details			
	Examples: newspaper articles, encyclopedias, instruction manuals			
To_	– author tries to convince the reader of his or her point of view			
	Examples: opinion essays, advertisements, editorials			
To_	– author uses humor, suspense, or exciting language			
	Examples: poems, plays, short stories, novels			
To _	– author provides personal comments about the meaning of an experience  Examples: autobiographies, diaries			

#### **Types of Conflict**

Conflict – a struggle between two characters or between a character and an outside force.

Character vs. \_\_\_\_\_
Character vs. \_\_\_\_\_

\_\_\_\_\_ Conflict – a struggle within the mind of a character

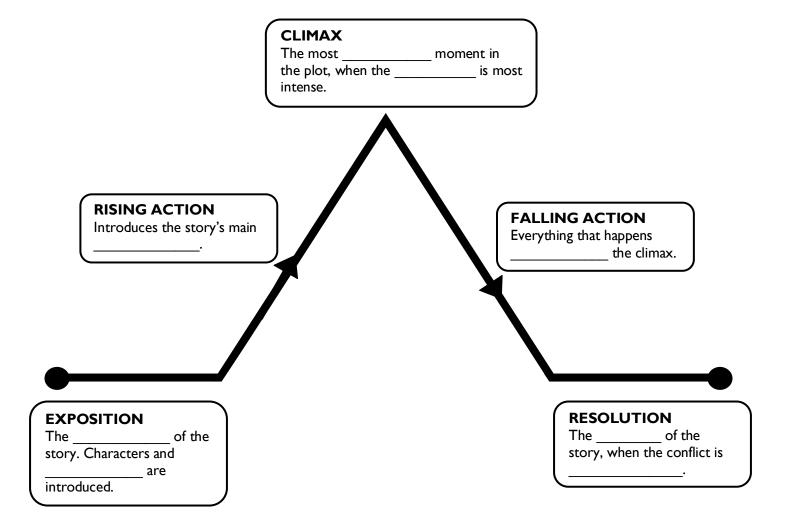
#### **Characters**

**Protagonist –** the \_\_\_\_\_ character

Character vs.

Antagonist – the character or force that is in \_\_\_\_\_ with the protagonist

### **Plot Pyramid**



# **Literary Terms**

– a scene in a narrative that takes the reader back in time to an event that happened before the story began
– the use of clues to hint at an event that will occur later in the narrative
Irony – a contrast or contradiction between appearance and, between what was expected and what actually, or between meaning and
Irony - a writer or character says something that is the opposite of what that person really means
<b>Irony –</b> something happens that contradicts what the reader, a character, or the audience expects to happen
Irony - the reader or audience knows something that a character does not
ypes of NONFICTION
ARRATIVE - writing that tells a story (biography, autobiography) urpose: to entertain
XPOSITORY – writing that gives about a topic (news articles, encyclopedias) urpose: to inform
ERSUASIVE – writing that tries to the reader to agree with a certain point of view (speeches) urpose: to persuade
EFLECTIVE – writing in which the author about certain ideas or experiences (journals, diaries) urpose: to reflect

### Fact OR Opinion?

FACT	OPINION
Something that you can It actually	Something you cannot prove.  It is based on beliefs or
exists.	Example: TITANIC is the best
Example: The sky is blue.	movie ever!

**Tone** – the author's \_\_\_\_\_ toward his or her subject. (Can usually be summarized by a single word.)

**Example**: My heart ached for the starving children. (sympathetic tone)

## **Types of Nonfiction:**

**Biography** – a writer tells the life story of \_\_\_\_\_\_ person **Autobiography** – a writer tells his or her \_\_\_\_\_ life story

# **Types of Organization:**

CAUSE-AND-EFFECT or something happened
CHRONOLOGICAL – arranges events by proper in
COMPARE-AND-CONTRAST – shows how two or more subjects are the and different
PROBLEM-AND-SOLUTION - identifies an issue and provides a

# Figurative Language

Simile	nile – uses or to compare two different thing		nt things					
	Busy as a bee. Cool as a cucumber.							
Metaj	ohor – describes one	were	, without using "like" or "as'					
	The inside of the car was a refrigerator.							
Perso	nification – giving _		_ qualities to something					
	The brown grass begged for water.							
Нуре	rbole –		_ speech for emphasis					
	I'm so hungry I could eat a horse!							
	IMAGERY – language that appeals to one or more of the five							
	Examples:							
	Sound: The Touch: The Taste: I bit in	cat was howl warm, gooey nto the peacl	to indigo blue as the sun s ing at the back door to co mud squished between m n, and its sweet juice squir na of fresh popcorn filled t	me in. y toes. ted into my mouth.				
	MOOD – the overa	.II	of a passage					
SOUND D	EVICES:							
Alliteration	– the repetition of	· · · · · · · · · · · · · · · · · · ·	_ sounds at the	of words				
	Peter Piper picked a	peck of picl	kled <u>p</u> eppers.					
Consonance	e <b>–</b> the	of con	sonant sounds at the	of words				
	ti <u>ck</u> to <u>ck</u>							
Assonance -	the repetition of		sounds in words					
	bl <u>a</u> ck c <u>a</u> t							
Onomatopo	eia – the use of a wo	ord that	like wh	nat it means				
	bang, boom, swoosh	, crack, hiss						

### **BASIC PARTS OF SPEECH**

Noun – a person,, or thing
The young <b>girl</b> happily walked to the new <b>park</b> with her brown <b>dog</b> .
Pronoun – a word that takes the of a noun
The young girl happily walked to the new park with <b>her</b> brown dog.
Verb – expresses or being
The young girl happily <b>walked</b> to the new park with her brown dog.
Adjective – a word that a noun or a pronoun
The <b>young</b> girl happily walked to the <b>new</b> park with her <b>brown</b> dog
Adverb – a word that a verb
The young girl <b>happily</b> walked to the new park with her brown dog.